

MUZIEKVERENIGING  
EENDRACHT  
ASSEN

# THE BEATLES IN CONCERT

7<sup>e</sup> ALT SAXOFOON Eb

Mod<sup>to</sup> Lennon and Mc. Cartney-Hautvast



*maestoso*

*ff* *p* *f* *mf* *p* *f* *sf* *ff* *f* *p*

7 2 3 4 5 6 7

*3rd* *With beat.*

*Tides to ride*

The musical score is written for a 7th Alto Saxophone in Eb. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'maestoso'. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, *sf*, and *ff*. There are several performance markings, including accents, slurs, and breath marks. The score is divided into sections by numbered boxes (7, 2, 3, 4, 5, 6, 7). A handwritten note '3rd With beat.' is present above the sixth staff. A red handwritten note 'Tides to ride' is written on the left side of the page. The score ends with a double bar line and a final dynamic marking of *p*.

1<sup>re</sup> Alt Saxofon

*Mod<sup>to</sup>* Yesterday

mf p p p

f ff p

meno mosso p

vivo

obladi

mf

ff

mf

mf

f

2 3

2 3

2

**CODA**

ff