

MOLENAAR's Muziekuitgaven voor Harmonie- en Fanfare-orkest

# EEN SCHONE MEIMORGEN

## FANTASIE

2<sup>e</sup> Baryton

MUZIEKVERENIGING  
EENDRACHT

ASSEN P. B. BISSELINK

And. Sost.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'And. Sost.' and the dynamics are 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, p, pp, ff). The piece is divided into several sections:

- Andante Mod.**: The first section, marked 'Andante Mod.', with dynamics 'mf' and 'f'.
- tempo di Valse.**: The second section, marked 'tempo di Valse', with dynamics 'p' and 'f'.
- poco rit.**: A section marked 'poco rit.' with dynamics 'f' and 'p'.
- Koraal**: A section marked 'Koraal' with dynamics 'p' and 'f'.
- Lento**: A section marked 'Lento' with dynamics 'p' and 'f'.
- Andte pastorale.**: A section marked 'Andte pastorale' with dynamics 'pp' and 'f'.
- Schottisch.**: A section marked 'Schottisch' with dynamics 'pp' and 'f'.
- Andte**: A section marked 'Andte' with dynamics 'f' and 'mf'.
- Marcia**: A section marked 'Marcia' with dynamics 'mf' and 'p'.
- Sec.**: A section marked 'Sec.' with dynamics 'mf' and 'ff'.