

# CENT MILLE CHANSONS

MUZIEKVERENIGING  
EENDRACHT

2e BARITON Bb (TENORHOORN II)  
Andantino

M. Magne / E. Marnay - Ben Zaal

The musical score consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The second staff has a dynamic marking of *p* and includes triplet and quartet markings. The third staff has a dynamic marking of *f* and a 7-measure rest. The fourth staff has a dynamic marking of *f* and a circled 'A' above the final note. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p* and a circled 'B' below the first note. The seventh staff has a dynamic marking of *f* and a 7-measure rest. The piece concludes with a circled 'A' and the word '(Fine)'.

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