

# CENT MILLE CHANSONS

BASSE I+II C (BASSES C)

Andantino

M. Magne / E. Marnay - Ben Zaal

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and the instruction *Tutti*. The second staff has a dynamic of *p*. The third staff has a dynamic of *p* and a circled letter *A*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f* and the instruction *Tutti*. The seventh staff has a dynamic of *f* and the instruction *Fine*. The eighth staff has a dynamic of *p* and a circled letter *B*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *mf*. The score includes various musical notations such as notes, rests, and slurs.

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