

Bastuba Bb T.C.

APT.

By Nicholas Chinn (Nicky Chinn),
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Henry Walter, Christopher Brody Brown,
Chae Young Park, Theron Thomas,
Rogét Chahayed, Omer Fedi,
Michael Chapman, Amy Allen

arranged by David Hatton

♩=150

A

mf

9

B

f

17

C

ff

25

D

mf

33

E

f

39

F

ff

47

G

mp

Detailed description: The score is written for a single melodic line in B-flat major (one flat) and 4/4 time. It begins with a tempo marking of quarter note = 150. Section A (measures 1-8) starts with a 4-measure rest followed by a repeat sign and a melodic phrase starting on G4, marked *mf*. Section B (measures 9-16) continues the melodic line, marked *f*. Section C (measures 17-24) features a descending melodic line, marked *ff*. Section D (measures 25-32) returns to an ascending melodic line, marked *mf*. Section E (measures 33-38) is more rhythmic with eighth notes, marked *f*. Section F (measures 39-46) continues with eighth notes, marked *ff*. Section G (measures 47-54) consists of a steady eighth-note accompaniment, marked *mp*.

H

f

64

f

71

I

ff

78

J

f

85

ff

91