

Including : "Tocatta in D Minor" (J.S. Bach), "Vivaldi's Winter" (Antonio Vivaldi),  
 "Air from Suite No. 3" (J.S. Bach) & "March of the Toreadors" (from "Carmen") (Georges Bizet)

Part 1 - Bb

- Clar./Flug./Trp./Crnt. 1
- Soprano Saxophone (8va ad lib.)

## 1. TOCCATA IN D MINOR (Johann Sebastian Bach)

Harmonieorkest  
 EENDRACHT  
 Assen

Arranged by Jan van Kraeydonck

**Maestoso, freely** ♩ = 90

**ff** **f** **ff**

**13 Rock** ♩ = 132 **mf**

**19**

**23** **f** **27**

**31** **mf**

**40** **ff**

**48**

1. **mf** 2.

**60** **mf** **cresc.**

**Molto Rall.** **67 Maestoso** ♩ = 90 **Rall.** **ff**

2. VIVALDI'S WINTER (from "The Four Seasons")  
(Antonio Vivaldi)

Arranged by Steve Cortland

Adagio ♩ = 76

*f*

5

11

*mf*

20

27

*mp*

31

36

*f*

42

46

**Molto Rall.**

*ff*

The musical score is written on a single staff in treble clef, B-flat major, and common time. It begins with a dynamic of *f* and a tempo marking of Adagio with a quarter note equal to 76 beats. The score is divided into measures, with measure numbers 5, 11, 20, 27, 31, 36, 42, and 46 marked in boxes. The dynamics vary throughout, including *mf*, *mp*, *f*, and *ff*. The piece concludes with a **Molto Rall.** marking and a final dynamic of *ff*.

3. AIR FROM SUITE No. 3  
(Johann Sebastian Bach)

Arranged by Frank Bernaerts

Andante ♩ = 76

*mp* ————— *mf*

5

9

1. 2.

14

22 26

30

34

Rall.

4. MARCH OF THE TOREADORS (from "Carmen")  
(Georges Bizet)

Arranged by Johnny Ocean

Alla Marcia ♩ = 120

5

*f*

9

*mf*

13

*f*

17

*f*

21

*mf*

25

*f*

1. 2.

*ff*