

PERCUSSION Timpani/Drums Gong/Tambourine Bell Tree/Triangle  
Gun./Susp. Cymbal/Bells (Glockenspiel)/ Vibraphone/ Xylophone

70 71 72 73

Gong.

*ff*

74 75 76 77

1. 2. To Timp.

(Fill.) *pp* Vibes: (or Bells) *p*

78 79 80 81 82

78 79 80 81 Timp. 82

*cresc.* *ff* *ff* Gunshot (ad lib.)

83 Tempo I (♩=152) 84 85 86 87

Hi-Hat *p* *f* *rall.* *p*

Vibes. *p* *f* *rall.*

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“For your eyes only”

(89) **Tranquillo** (♩=88) 90, 91 Timp. 92

88

Triangle

*pp*

Bells:

*p* (To Bells.)

*pp*

*p*

93

[F Muta in G]

(*pp*)

94

95

96

*p*

(To Vibr.)

97

[G Muta in F]

Cymb.

*p*

Vibr. *mp*

98

99

100

Timp. 101

*p*

*cresc.*

(To Tamb.)

*p*

*cresc.*

102

Tamb.

(103)

104

105

*f*

*mf* Tamb.

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106 *mf* 107 108

109 110 111

112 113 114 115 116

*p* *p* *pp* *pp*

Cymb. Bells: *p*

(To Bells) *p*

“Goldfinger”  
Allegro (♩=112)  
Solo 117 118 119 120 121

*p* *molto* *ff* *p* *mf* *p*

Tom-Tom Tom-Tom

Tamb. *f* (sec.) *p*

*ff* Gong. *mf*

(Muta in E/A)  
(Tom-Tom)

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Hi-Hat

122

*p*

Drums

123

*mf*

Tom-Tom

124

125

126

*p*

*f*

127

Cymb.

128

*pp*

Xyloph.

129

*fz*

(Xyloph.)

Hi-Hat

130

*mf*

Tamb.

131

132

133

134

(Woodbl. a déf. Xyloph.)

135

*f*

Xyloph.

136

Tamb.

137

*p*

Timp.

*f*

138

Tamb.

(To Vibr.)

Xyloph.

139

140

141

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142 143 144 145

Susp. Cymb. (Soft Sticks)

Vibraph. *p* *mf*

*p* *pp* *fz* (To Xylo.)

146 147 148 149

*mp* Tamb. Hi-Hat *mf* *mf*

Xyloph. *ff*

150 151 152

1. (ad lib. Repeat) 2. Tamb. *f*

(Timp.) Timp. *f*

*ff* *ff* Xyloph. *ff*

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10

153 154 155 156

(Timp.)

(Xylo.)

157 158 159 160

Bells:  
(ad lib.)

Gong:

*ff*

*fff*

*ff*

Musical score for measures 161, 162, and 163. The score consists of five staves. The top staff (treble clef) features a continuous pattern of 'x' marks, representing a gong. The second staff (bass clef) contains a rhythmic pattern of quarter notes with rests. The third staff (treble clef) has a pattern of eighth notes with rests. The fourth staff (treble clef) has a pattern of eighth notes with rests. The fifth staff (treble clef) has a pattern of eighth notes with rests. A Gong. *fff* instruction is located below the first staff at the beginning of measure 162.

Gong. *fff*

Musical score for measures 164, 165, 166, and 167. The score consists of five staves. The top staff (treble clef) features a continuous pattern of 'x' marks, representing a gong. The second staff (bass clef) contains a rhythmic pattern of quarter notes with rests. The third staff (treble clef) has a pattern of eighth notes with rests. The fourth staff (treble clef) has a pattern of eighth notes with rests. The fifth staff (treble clef) has a pattern of eighth notes with rests. A Xylo. (Solo) *ff* instruction is located below the first staff at the beginning of measure 164. A Tom-Tom *ff* instruction is located below the second staff at the beginning of measure 167. A Gong. *fff* instruction is located below the first staff at the beginning of measure 164. A *p* to *ff* dynamic marking is present in measure 166. A *fp* dynamic marking is present in measure 166. A *ff* dynamic marking is present in measure 167.

Gong.  
*fff*

Fine