

# MUSIC

B $\flat$  Clarinet 2

John Miles, arr. Philip Sparke

The musical score is written for B $\flat$  Clarinet 2 and consists of ten staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Starts with a tempo marking of  $\text{♩} = 88$  and a dynamic marking of *p*. A rehearsal mark **3** is placed above the staff.
- Staff 2:** Continues the melody. A rehearsal mark **11** is placed above the staff.
- Staff 3:** Features a *rall.* (rallentando) marking. A rehearsal mark **19** is placed above the staff, followed by a tempo change to  $\text{♩} = 184$  and a dynamic marking of *mf*.
- Staff 4:** Continues the fast-paced melody.
- Staff 5:** Continues the fast-paced melody.
- Staff 6:** Continues the fast-paced melody. A rehearsal mark **27** is placed above the staff.
- Staff 7:** Continues the fast-paced melody. A rehearsal mark **36** is placed above the staff.
- Staff 8:** Continues the fast-paced melody. A dynamic marking of *f* (forte) is placed below the staff. A rehearsal mark **44** is placed above the staff.
- Staff 9:** Continues the fast-paced melody. A dynamic marking of *f* is placed below the staff.
- Staff 10:** Continues the fast-paced melody. A dynamic marking of *p* (piano) is placed below the staff. A tempo marking of  $\text{♩} = 92$  is placed above the staff. A rehearsal mark **52** is placed above the staff.

© Copyright Rak Publishing Ltd.

For Benelux: Unisong Music Publishers BV, Hilversum, Holland

Authorized edition: ANGLO MUSIC PRESS AMP 046

Recorded on:

MUSIC

DHR 2.031-3

# B♭ Clarinet 2

music

60

71

76

84

4

*mf* *cresc.* *f*

rall. 91 ♩ = 136

100

108

116

*ff*

122 rall.

125 Maestoso

133

rall. 140 a tempo rall.

Detailed description: This is a musical score for the B♭ Clarinet 2 part of a piece. The score is written on ten staves of music. The key signature has one flat (B♭) and the time signature is 4/4. The music consists of a series of melodic lines with various dynamics and articulations. Measure numbers are indicated in boxes above the staves: 60, 71, 76, 84, 91, 100, 108, 116, 122, 125, 133, and 140. Performance instructions include *mf* *cresc.* *f*, *rall.*, *ff*, *Maestoso*, and *a tempo*. A tempo marking of ♩ = 136 is shown at measure 91. The score ends with a double bar line at measure 140.