



2. VIVALDI'S WINTER (from "The Four Seasons")  
(Antonio Vivaldi)

Arranged by Steve Cortland

Adagio ♩ = 76

*f*

5

11

*mf*

20

27

*mp*

31

36

*f*

42

46

**Molto Rall.**

*ff*

3. AIR FROM SUITE No. 3  
(Johann Sebastian Bach)

Arranged by Frank Bernaerts

Andante ♩ = 76

*mp* ————— *mf*

5

9

1. 2.

14

22 26

30

34

Rall.

4. MARCH OF THE TOREADORS (from "Carmen")  
(Georges Bizet)

Arranged by Johnny Ocean

Alla Marcia ♩ = 120

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a key signature change from G major to E-flat major (three flats) and a 4-measure rest. The tempo is marked 'Alla Marcia' with a quarter note equal to 120 beats per minute. The first staff has a dynamic marking of *f* (forte) and a measure number of 5. The second staff has a measure number of 9 and a dynamic marking of *mf* (mezzo-forte). The third staff has a measure number of 13 and a dynamic marking of *f*. The fourth staff has a measure number of 17. The fifth staff has a measure number of 21 and a dynamic marking of *mf*. The sixth staff has a measure number of 25 and a dynamic marking of *f*. The seventh staff contains two endings: the first ending leads back to the beginning of the piece, and the second ending concludes with a *ff* (fortissimo) dynamic marking.