

Including : "Tocatta in D Minor" (J.S. Bach), "Vivaldi's Winter" (Antonio Vivaldi),
"Air from Suite No. 3" (J.S. Bach) & "March of the Toreadors" (from "Carmen") (Georges Bizet)



Part 2 - Bb

• Clar./Flug./Trp./Crnt. 2

1. TOCCATA IN D MINOR
(Johann Sebastian Bach)

Arranged by Jan van Kraeydonck

Maestoso, freely ♩ = 90

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a **ff** dynamic. The second staff includes a triplet of eighth notes (measures 10-12) and a **Rock** section (measures 13-19) with a tempo of ♩ = 132. Dynamics range from **f** to **mf**. The third staff has a **f** dynamic. The fourth staff includes a 4-measure repeat sign (measures 27-30) and a 4-measure section (measures 31-34). The fifth staff has a **mf** dynamic. The sixth staff has a **ff** dynamic. The seventh staff has a **mf** dynamic. The eighth staff includes a first ending (measures 58-60) and a **cresc.** marking. The ninth staff includes a second ending (measures 61-63) and a **mf** dynamic. The tenth staff begins with **Molto Rall.** and **Maestoso** (♩ = 90), followed by **Rall.** and a **ff** dynamic.

2. VIVALDI'S WINTER (from "The Four Seasons")
(Antonio Vivaldi)

Arranged by Steve Cortland

Adagio ♩ = 76

The musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to 76 beats per minute. The score includes various dynamics: *f* (forte) at the beginning and *ff* (fortissimo) at the end. There are also markings for *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures by bar lines, with measure numbers 5, 11, 20, 27, 31, 36, 42, and 46 indicated in boxes. The piece concludes with the instruction 'Molto Rall.' (Molto Ritardando) and a final *ff* dynamic marking.

3. AIR FROM SUITE No. 3
(Johann Sebastian Bach)

Arranged by Frank Bernaerts

Andante ♩ = 76

4 5 *mf*

9 1. 2. 14

22

26

30

34 Rall.

4. MARCH OF THE TOREADORS (from "Carmen")
(Georges Bizet)

Arranged by Johny Ocean

Alla Marcia ♩ = 120

4 5

f

9 13

mf *f*

17

mf

21

mf

25

mf *f*

1. 2.

ff