

Basklarinet in Bes

MUSIC

John Miles
arr. R. Beck

(11) *p* *mf*

f $\text{♩} = 168$ $\frac{7}{4}$ $\frac{4}{4}$

(36) (44) *ff*

(52) Tempo 1 (Mod.) (60) *p* *sub.*

(76) *mf*

(84) *ff*

(92) Allegro vivo *f*

1. 2. *ff* *rit.*

(120) *ff* *allarg.*

Detailed description: This is a musical score for Basklarinet in Bes. It consists of ten staves of music. The first staff starts in G major and common time, with a dynamic of *p* and a *mf* section starting at measure 11. The second staff continues in G major, with a tempo marking of quarter note = 168 and a dynamic of *f*. The third staff changes to B minor and features time signatures of 4/4, 3/4, and 4/4, with a dynamic of *ff*. The fourth staff is in B minor, marked 'Tempo 1 (Mod.)' and *p* *sub.*. The fifth staff continues in B minor. The sixth staff is marked *mf*. The seventh staff is marked *ff*. The eighth staff is marked 'Allegro vivo' and *f*. The ninth staff includes first and second endings, with a dynamic of *ff* and a *rit.* marking. The tenth staff is marked *ff* and *allarg.*