

MUZIEKVERENIGING
EENDRACHT
ASSEN

SOLDAAT VAN ORANJE

BARITON-EUPHONIUM: Bb
Baritone-Euphonium

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The musical score is written for Baritone-Euphonium in G major (one sharp) and 4/4 time. It begins with a tempo of quarter note = 116. The score consists of 51 measures across nine staves. Key features include:

- Measures 1-8: *sfz* dynamics, with a *cresc.* marking at the end.
- Measures 9-14: *f* dynamic, marked with circled 'A'.
- Measures 15-19: *sim.* marking, marked with circled 'B'.
- Measures 20-25: A change in time signature to 2/4.
- Measures 26-30: *Coda* and *al^o* marking.
- Measures 31-37: *rit.* and *mp* dynamics, marked with circled 'C', with a tempo change to quarter note = 67.
- Measures 38-42: Tempo change to quarter note = 78.
- Measures 43-46: A series of eighth-note patterns.
- Measures 47-51: Final measures of the piece.

53 54 55 56 57 58 59 60 61 62 63

64 65 $\text{♩} = 67$ 66 67

68 69 70 71 72 9

81 83 17 100

102 7 109 110 *a tempo* 112 17

129 130 $\text{♩} = 116$ 131 133 *sim.*

134 135 136 137 138 139

140 141 142 143 144 *D. S. al Coda*

CODA 145 146 147 1 148 149 150 *ff*

Detailed description: This is a musical score for Baritone-Euphonium B-flat. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of 150 measures. The score is divided into several sections marked with circled letters: D (measures 53-63), E (measures 71-72), F (measures 81-83), G (measures 99-100), H (measures 110-112), and I (measures 131-133). The piece begins with a tempo of quarter note = 66. There are several changes in tempo and dynamics: *mp* at measure 65, *dim.* at measure 69, *a tempo* at measure 110, and *sim.* at measure 133. The piece ends with a *ff* dynamic at measure 150. The score includes various musical notations such as slurs, accents, and articulation marks.