

From the DreamWorks Motion Picture SHREK

HALLELUJAH

BASSOON

Words and Music by
LEONARD COHEN
Arranged by MICHAEL BROWN

Moderately slow, in 2

The musical score for Bassoon is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is 'Moderately slow, in 2'. The score consists of 85 measures, with measure numbers 13, 21, 29, 37, 45, 53, 61, 69, 77, and 85 marked in boxes. The dynamics are marked as follows: *p* (piano) at measures 1, 10, 21, 44, 53, 64, 82; *f* (forte) at measure 1; *mp* (mezzo-piano) at measure 10; *mf* (mezzo-forte) at measures 29, 45, 61, 77; and *f* (forte) at measure 77. The score includes various musical notations such as slurs, ties, and accents. A 'Soli' section begins at measure 37, indicated by a 'Soli' marking and a change in the key signature to three flats (Bb, Eb, and Fb). The piece concludes with a 'rit.' (ritardando) marking at measure 85.

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Hallelujah