

APT.

for Concert Band

By Nicholas Chinn (Nicky Chinn),
Philip Lawrence II, Peter Gene Hernandez,
Henry Walter, Christopher Brody Brown,
Chae Young Park, Theron Thomas,
Rogét Chahayed, Omer Fedi,
Michael Chapman, Amy Allen

Drum Set
Arranged by
David Hatton

The musical score for the Drum Set part consists of ten systems of notation, each starting with a measure number in a box. The notation includes various rhythmic patterns, dynamics, and performance markings. The first system starts with a tempo marking of quarter note = 150 and a dynamic of *f*. The second system has a dynamic of *mf*. The third system has a dynamic of *f*. The fourth system has a dynamic of *ff*. The fifth system has a dynamic of *mf*. The sixth system has a dynamic of *f*. The seventh system has a dynamic of *ff*. The eighth system has a dynamic of *mp*. The ninth system has a dynamic of *ff*. The tenth system has a dynamic of *f*. The eleventh system has a dynamic of *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also performance markings such as accents and slurs.

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