

C Trombone 1

I. EURO FANFARE

Kees Vlak

♩ = 132

1

5

10

15

20

24

f

ff

rall.

f più forte

cresc.

rall.

f

allarg.

[22] Grandioso ♩ = ± 120

sfz

ff molto allarg. cresc.

ff

a tempo

rit.

allarg.

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No. 2076

B♭ Trombone 1

I. EURO FANFARE

Kees Vlak

♩ = 132

1

5

10

15

20

24

f

ff

rall.

f più forte

cresc.

rall.

f

allarg.

[22] Grandioso ♩ = ± 120

sfz

ff molto allarg. cresc.

ff

a tempo

rit.

allarg.

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No. 2076

C Trombone 1

II. ALPEN FANFARE

Kees Vlak

$\text{♩} = \pm 100$
(Aus der Ferne)

p *mf*

(6)

(non gliss.)

poco a poco cresc.

11 *f*

13 **Animato** 2 *f*
quasi Alphon

17 *f* *cresc.* *allarg.* *ff*

23 **Grandioso**

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Kees Vlak

$\text{♩} = \pm 100$
(Aus der Ferne)

p *mf*

(6)

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11 *f*

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23 **Grandioso**

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No. 2076

C Trombone 1

III. ROYAL FANFARE

Kees Vlak

♩ = 104

Measures 1-17 of the C Trombone 1 part. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a forte (*f*) dynamic. Measures 1-4 contain eighth and sixteenth notes. Measures 5-8 feature a half note followed by eighth notes. Measures 9-13 consist of eighth notes. Measure 14 has a triplet of eighth notes. Measures 15-16 are marked *allarg.* and *ff*, featuring half notes. Measure 17 is marked *fff* and contains a triplet of eighth notes. A box labeled [16] Grandioso is placed above measure 16.

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B♭ Trombone 1

III. ROYAL FANFARE

Kees Vlak

♩ = 104

Measures 1-17 of the B♭ Trombone 1 part. The score is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a forte (*f*) dynamic. Measures 1-4 contain eighth and sixteenth notes. Measures 5-8 feature a half note followed by eighth notes. Measures 9-13 consist of eighth notes. Measure 14 has a triplet of eighth notes. Measures 15-16 are marked *allarg.* and *ff*, featuring half notes. Measure 17 is marked *fff* and contains a triplet of eighth notes. A box labeled [16] Grandioso is placed above measure 16.

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