

MUZIEKVERENIGING
EENDRACHT-
ASSEN

JAMES BOND 007

HOORN II + IV E \flat
Horn

selection

For Band (Harmonie/Fanfare)

Gruno's Postharmonie

Groningen

arr. Johan de Mey



Vigorously ($\text{♩} = 96$)

a. Goldfinger © 1964 United Artists Music Ltd. b. For your eyes only © 1982 Danjaq Music S. A.
c. All time high © 1983 Danjaq S. A. Blackwood Music Inc./United Lion Music Inc.
a, b, c, voor Nederland: United Artists Music Nederland B. V., Hilversum.
Autorised edition Molenaar N. V., Wormerveer, Holland.

56 Soli (Bouche) 57 58 *sim.* 59

60 61 62 1 63 64

65 66 67 68 Swing (♩=116, ♩♩=♩♩)

69 70 1 71 72 1 73 74

75 1 76 77 78 gliss. 79 (8va ad lib.)

80 81 82 83 Tempo I

84 85 86 87 88

89 *f* Tranquillo (♩=88) 92 1 93 3 96 1 97

"For your eyes only" *mf* Soli

98 99 100 101

102 103 104 105

106 107 108 109 110

111 112 113 3 116 117 Allegro (♩=112)

p *pp*

Detailed description of the musical score: The score is for Horn II + IV in E-flat major. It begins with a 'Soli' section starting at measure 56, marked '(Bouche)'. The music features various dynamics including *fz*, *sim.*, *f*, *p*, *ff*, *pp*, and *mf*. There are several articulations such as accents, slurs, and breath marks. A 'Swing' section starts at measure 68 with a tempo of ♩=116. A 'Tranquillo' section begins at measure 89 with a tempo of ♩=88, featuring a 'For your eyes only' section. The score includes first and second endings at measures 75-76 and 77-78. A 'Gliss.' (glissando) is marked at measure 79, with a note '(8va ad lib.)'. The tempo returns to 'Tempo I' at measure 83. The final section, 'Allegro' (♩=112), starts at measure 117 and is titled 'Goldfinger'. The score concludes with dynamics *p* and *pp*.

118 *ff* 119 120 *mf* 121 122 *p*

123 *f* 124 *p* 125 126 *p*

127 *f* 128 3 131 132 133 1

134 *p* 135 *f* 136 137 *f* 138 *f*

139 140 141 142 [Fanf.] *p*

143 *p* obl. 144 145 *fz* 146 *mf* 147

148 *fz* 149 *mf* 150 *f* 1. (ad lib. Repeat)

151 2. 152 *ff* 153 *ff* sempre 154 155 156 2

(Bouché) 158 *fz* 159 160 *fz* 161 162 *fz*

163 *fz* 164 *ff* 165 166 167 *fp* *ff*