

GLENN-MILLER-STORY

Horn I in Es

Beliebte und bekannte Melodien

Paul Meinhold
Bernd Egidius

alla Marcia (nicht zu schnell)

The musical score is written for Horn I in E-flat and consists of two pieces. The first piece, 'American Patrol' by F.W. Meacham, begins with a tempo marking of 'alla Marcia (nicht zu schnell)'. The notation includes various dynamics such as *f*, *ff*, *fz*, *p*, and *mf*, along with accents and slurs. It features a first ending marked '1.' and a second ending marked '2.'. The second piece, 'Missouri Waltz' by F.K. Logan, is marked 'Valse Mod^{to}' and includes dynamics like *mf*, *p*, and *f*, with a 'poco rit.' marking. The score concludes with a 'Slowfox' section marked *f*.

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③ Star Dust, Hoagy Carmichae.

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First five staves of music for 'Star Dust'. The key signature is one sharp (F#), and the time signature is 4/4. The first staff begins with a piano (*p*) dynamic. The fifth staff ends with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns, rests, and slurs.

Med. Swing

Staves 6 and 7 of 'Star Dust'. The tempo is marked 'Med. Swing'. The sixth staff starts with a forte (*f*) dynamic. There are accents (^) and a triplet (3) indicated above the notes. The seventh staff ends with a first ending bracket (1).

④ Little Brown Jug, R. A. Eastburn

First five staves of music for 'Little Brown Jug'. The key signature is one sharp (F#), and the time signature is 4/4. The first staff begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns, rests, and slurs. There are handwritten annotations in blue ink: '4a' and '4b' above the second and third staves, and '2' above the fourth and fifth staves. The fifth staff ends with a forte (*f*) dynamic.

FINE ad lib.

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⑤ I Know Why, H. Warren
langs. Foxtrot

Musical staff 1 for 'I Know Why' with dynamics *mf* and *f*.

Musical staff 2 for 'I Know Why' with first and second endings and dynamic *mf*.

Musical staff 3 for 'I Know Why' with dynamic *f*.

Musical staff 4 for 'I Know Why'.

Med. Swing ⑥ Pennsylvania 6 - 500, J. Gray

Musical staff 1 for 'Pennsylvania 6 - 500' with dynamic *f*.

Musical staff 2 for 'Pennsylvania 6 - 500' with first and second endings.

Musical staff 3 for 'Pennsylvania 6 - 500' with dynamic *mf*.

Musical staff 4 for 'Pennsylvania 6 - 500' with dynamic *f*.

RUFEN: Sechs und dreißig vier vier neun Slowfox

Musical staff 1 for 'RUFEN' with dynamic *f*.

⑦ Moonlight Serenade, Glenn Miller

Musical staff 1 for 'Moonlight Serenade' with dynamic *p*.

Musical staff 2 for 'Moonlight Serenade'.

Musical staff 3 for 'Moonlight Serenade' with first and second endings and dynamic *mf*.

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