

CENT MILLE CHANSONS

MUSIEKVERENIGING
EENDRACHT
ASSEN

2e FAGOT C (BASSON)
Andantino

M. Magne / E. Marfay - Ben Zaal

The musical score is written for Bassoon in C major, 3/4 time, and Andantino tempo. It consists of eight staves of music. The first staff begins with a forte (f) dynamic. The second staff features a ten-measure rest followed by a mezzo-forte (mf) dynamic. The third staff is marked with a circled 'A' and includes a six-measure rest. The fourth staff starts with a forte (f) dynamic. The fifth staff includes a circled 'B' and a three-measure rest. The sixth staff has a five-measure rest. The seventh staff includes a circled 'B' and a six-measure rest. The eighth staff concludes with a final cadence. Dynamics range from forte (f) to mezzo-forte (mf). Performance markings include accents, slurs, and a '(Fine)' instruction. The score is numbered 03.1244.04.

© 1962 by Editions Musicales Eddie Barclay, Paris.
Copyright assigned 1964 to Les Editions Patricia et
Sté d'Éditions Musicales Internationales (S. E. M. I.) 5, Rue Lincoln, Paris (8e).
For Holland: Holland Music N.V., Amsterdam.
This edition: MOLENAAR N.V., Wormerveer, Holland.

03.1244.04