

MUZIEKVERENIGING
EENDRACHT
ASSEN


JAMES BOND 007

SOLO CLARINET

selection

For Band (Harmonie/Fanfare)

Grano's Postharmonie
Groningen

arr. Johan de Mey 

Vigorously (♩=96)

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: quarter rest, quarter note G4. Measure 2: quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4. Measure 4: quarter note A4, quarter note G4. Measure 5: quarter note F#4, quarter note E4. Dynamics: *ff*.

"All time high"
Moderato (♩=104)

Musical notation for measures 6-11. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note B4, quarter note C5. Measure 8: quarter note B4, quarter note A4. Measure 9: quarter note G4, quarter note F#4. Measure 10: quarter note E4, quarter note D4. Measure 11: quarter note C4, quarter note B3. Dynamics: *f* (Fl./Ob.), *mf poco rit.* (Oboe), *p*.

Musical notation for measures 12-16. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 12: quarter note G4, quarter note A4. Measure 13: quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4. Measure 15: quarter note G4, quarter note F#4. Measure 16: quarter note E4, quarter note D4. Dynamics: *(div.) p*.

Musical notation for measures 17-23. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note B4, quarter note C5. Measure 19: quarter note B4, quarter note A4. Measure 20: quarter note G4, quarter note F#4. Measure 21: quarter note E4, quarter note D4. Measure 22: quarter note C4, quarter note B3. Measure 23: quarter note A3, quarter note G3. Dynamics: *mp*.

Musical notation for measures 24-28. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 24: quarter note G4, quarter note A4. Measure 25: quarter note B4, quarter note C5. Measure 26: quarter note B4, quarter note A4. Measure 27: quarter note G4, quarter note F#4. Measure 28: quarter note E4, quarter note D4. Dynamics: *cresc.*, *f*.

Musical notation for measures 29-33. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 29: quarter note G4, quarter note A4. Measure 30: quarter note B4, quarter note C5. Measure 31: quarter note B4, quarter note A4. Measure 32: quarter note G4, quarter note F#4. Measure 33: quarter note E4, quarter note D4. Dynamics: *f*.

Musical notation for measures 34-38. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 34: quarter note G4, quarter note A4. Measure 35: quarter note B4, quarter note C5. Measure 36: quarter note B4, quarter note A4. Measure 37: quarter note G4, quarter note F#4. Measure 38: quarter note E4, quarter note D4. Dynamics: *(Bend)*.

"James Bond Theme"
Vivace (♩=152)

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 41: quarter note G4, quarter note A4. Measure 42: quarter note B4, quarter note C5. Measure 43: quarter note B4, quarter note A4. Measure 44: quarter note G4, quarter note F#4. Dynamics: *f*, *p*.

a. Goldfinger © 1964 United Artists Music Ltd. b. For your eyes only © 1982 Danjaq Music S. A.
c. All time high © 1983 Danjaq S. A. Blackwood Music Inc./United Lion Music Inc.
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SOLO CLARINET

MUZIEKVERENIGING
EENDRACHT
ASSEN

48 8 56 8 64 2 66 67#

p ————— *f*

Swing (♩ = 116, ♩ = $\frac{3}{4}$)

68 2 70 71 72

f

73 74 75 76

1. 2.

77 78 79 80

p *cresc.*

81 82 83 Tempo I 87

ff *rall.* *mf*

89 "For your eyes only" Tranquillo (=88)

88 90 91 92 93 94 95

pp (*pp*)

96 97 98 99 100

mf *p*

101 102 103 104

cresc. *f*

105 106 107 108

109 110 111 112 113

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MUZIEKVERENIGING
EENDRACHT
ASSEN

"Goldfinger"
Allegro (♩ = 112)

114 115 116 117 118 119

p *pp* *ff*

120 121 122 123 124

mf *mp cantabile*

125 126 127 128 129

sfz *f* *p* *f Smoothly*

130 131 132 133 134

p dolce

135 136 137 138 139 140

f *f*

141 142 143 144 145

mp dolce

146 147 148 149 150

mf

1. (ad lib. Repeat) 2. 151 152 154 155

f *ff marcato*

156 158 159 160

ff sempre

161 162 163 164

165 166 167

ff