

F Horn III

QUEEN'S PARK MELODY ⁸ *Dianna* Jacob de Haan

1 Moderately fast tutti

2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 6

f *mp* *cresc.* *mf* *f* *p*

63 64 65 66 67 68

mf *f*

69 70 71 72 73 74 75

76 77 78 79 80 81 82

cresc.

83 87 88 89 90

ff

91 99 100 101 102 103

mp

104 105 106 107 108 109

mf

110 111 112 113 114 115

f

116 117 118 119 120 121 122

123 *meno mosso* 124 125 126 *Allargando* 127

f *rit...* *ff*

128 129 130

rit...

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is divided into measures numbered 63 through 130. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *mp* (mezzo-piano), and *rit...* (ritardando). There are also performance instructions: *meno mosso* (less motion) and *Allargando* (rushing). The notation features a variety of rhythmic values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. Measures 83 and 91 contain rests of 4 and 8 measures, respectively, indicated by a thick black bar. The score concludes with a double bar line at measure 130.