

MUSIC

B \flat Euphonium (BC)

John Miles, arr. Philip Sparke

$\text{♩} = 88$
p

3

11 *rall.*

19 $\text{♩} = 184$
mf

27

36 *f*

44 *f*

52 $\text{♩} = 92$
f *p*

B \flat Euphonium (BC)

60 10 71 *p*

84 *cresc.* *f*

91 $\text{♩} = 136$ *rall.* *f*

100

108

116 *ff*

122 *rall.* 125 **Maestoso**

133

rall. 140 **a tempo** *rall.*

Detailed description: This is a musical score for B \flat Euphonium (BC). The score is written on a single staff in bass clef with a key signature of two flats (B \flat major or D \flat minor). The piece begins at measure 60 with a piano (*p*) dynamic. A ten-measure rest is indicated between measures 60 and 71. The music then continues with a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 84. At measure 91, the tempo is marked as 136 quarter notes per minute ($\text{♩} = 136$), and the tempo is slowed down (*rall.*) while the dynamic remains forte (*f*). The score features several passages of sixteenth-note runs, starting at measure 100 and continuing through measures 108, 116, and 122. At measure 116, the dynamic is marked as fortissimo (*ff*). At measure 122, the tempo is further slowed (*rall.*), and at measure 125, the tempo is marked as **Maestoso**. The piece concludes with a final *rall.* marking at measure 140, which is also marked as **a tempo**.