

MUZIEKVERENIGING

WOUDKLANK
WESTERBORK

QUEEN'S PARK MELODY ⁷² Jacob de Haan

Percussion I:
Glockenspiel
Maracas à déf.

1 moderately fast 8 7
9 maracas ad lib. 10 11 12 13 14 15 16 17 18 19
20 21 22 23 24 glockensp. 25 26
27 28 29 30 31
32 33 34 35 36
37 38 39 40 41
42 7 49 maracas ad lib. 50 51 52 53 54 55 56 57 58 59
60 61 62 63 64 glockensp. 65 66

Percussion II: Maracas

WOUDKLANK WESTERBORK QUEEN'S PARK MELODY

Werkkopie
Eendracht
79
Jacob de Haan

1 moderately fast 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 83 8

91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120 121

122 123 3 126 5

QUEEN'S PARK MELODY

Drumset

Moderately fast

The score is written on a single staff with a treble clef and a common time signature (C). It consists of 71 measures, divided into systems of 8 measures each. The notation includes various drum parts: floor tom (measures 1-5), snare (measures 17-23, 25-32, 33-39, 41-48, 49-56, 65-71), and hi-hat (measures 9-16, 18-24, 26-33, 34-40, 42-49, 50-57, 66-71). Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include 'Moderately fast', '4 toms', 'mf floor', 'h.h.(closed)', 'rim.', and '[fill]'. Measure numbers 1 through 71 are indicated at the start of each measure.

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Timpani

Moderately fast

1 3 4 5 6 2 8 \wedge

9 8 17 8 25 8 33 7 40

41 42 7 49 8 57 8 65 8

73 4 77 6 83 84 85 86 $>$

87 88 89 90 7 97 98 *mp*

99 6 105 106 107 7

114 $> > >$ 115 6 121 122 123 2 *meno mosso*

125 *ff* rit. 126 *allarg.* 127 128 129 130 \circ rit.

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ST. JANSKERK
WESTERBOEK