



Kees Vlak

3 FANFAREN

1. Euro Fanfare
2. Alpen Fanfare
3. Royal Fanfare

F Horn 2 (Horn 4)

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I. EURO FANFARE

Kees Vlak

F Horn 2 (Horn 4)

♩ = 132

II. ALPEN FANFARE

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$\bullet = \pm 100$

(Aus der Ferne)

(Aus der Ferne)



p *mf*

6

poco a poco cresc.

17

23 **Grandioso**



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F Horn 2 (Horn 4)

III. ROYAL FANFARE

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♩ = 104

First staff of music for 'The Merry-Go-Round'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as ♩ = 104. The music starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above them. The staff ends with a fermata over a whole note.

5

f

9

Measures 9-12 of the piece. Measure 9: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody consists of eighth notes: Bb4, Ab4, Gb4, F4, E4, D4, C4, Bb3. Measure 10: Treble clef, key signature of two flats. The melody consists of eighth notes: Bb4, Ab4, Gb4, F4, E4, D4, C4, Bb3. Measure 11: Treble clef, key signature of two flats. The melody consists of eighth notes: Bb4, Ab4, Gb4, F4, E4, D4, C4, Bb3. Measure 12: Treble clef, key signature of two flats. The melody consists of eighth notes: Bb4, Ab4, Gb4, F4, E4, D4, C4, Bb3. The piece ends with a double bar line.

14 *allarg.* 16 **Grandioso** *fff*

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