

Baritone C

QUEEN'S PARK MELODY

Werkkopie
Eendracht
56

Jacob de Haan

1 Moderately fast 2

f

mp play ad lib. with trb's

mf

mf cresc.

f

p

trb. solo (play ad lib.)

mf *f*

MUZIEKVERENIGING
WOUDKLANK
WESTERBORK

69 70 71 72 73 74 75

76 77 78 79 80 81 82

cresc.

83 7 90 91 92 93

p

94 95 96 97 98 99

mp

100 101 102 103 104

105 106 107 108 109 110

mf

111 112 113 114 115 116

f

117 118 119 120 121

122 123 124 125 126 127

meno mosso *f* rit. *ff* allargando

128 129 130

rit.

Detailed description: This is a musical score for a bass clef instrument, spanning measures 69 to 130. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into ten staves. Measures 69-75 show a melodic line with some slurs and a key change to two flats (B-flat, E-flat) at measure 72. Measures 76-82 continue the melodic line with accents. Measure 83 contains a whole rest and a fermata, followed by a measure rest. Measures 90-93 show a series of eighth-note chords. Measures 94-99 continue with eighth-note chords and a mezzo-piano (*mp*) dynamic. Measures 100-104 show eighth-note chords. Measures 105-110 show eighth-note chords with a mezzo-forte (*mf*) dynamic. Measures 111-116 show eighth-note chords with a forte (*f*) dynamic. Measures 117-121 show eighth-note chords. Measures 122-127 show eighth-note chords with a forte (*f*) dynamic. Measure 128 starts with a mezzo-mosso (*meno mosso*) tempo change and a forte (*f*) dynamic. Measures 129-130 show eighth-note chords with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking. The score ends with a final cadence in measure 130.