

HOBBITS DANCE AND HYMN

(from *Symphony No. 1 The Lord of the Rings*)

B♭ BASS TUBA B.C.

JOHAN DE MEIJ
Arranged by **PAUL LAVENDER**

Maestoso

The musical score is written for Bass Tuba B.C. and consists of nine staves of music. The key signature has one flat (B♭) and the time signature is 3/4. The score begins with a **Maestoso** tempo marking. The first staff contains measures 1 through 8, starting with a **ff** dynamic and ending with a **p a tempo** marking and a **poco rit.** instruction. The second staff, starting at measure 9, is marked **Allegretto** and begins with a **poco rit.** instruction, followed by a **f** dynamic, then **dim.**, and finally **mf**. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 31. The sixth staff starts at measure 37. The seventh staff starts at measure 43. The eighth staff starts at measure 49. The ninth staff starts at measure 55. Measure numbers 10, 18, 26, 34, 42, 50, and 58 are enclosed in boxes. Dynamics include **ff**, **f**, **dim.**, **mf**, and **sfz**. Performance markings include **Maestoso**, **Allegretto**, **poco rit.**, and **p a tempo**.

B \flat BASS TUBA B.C.

61 66
ff

67

73 74

79 82
sfz *fp* $<$ *f* *rall.*

88 *mf dim.* 94
p *pp* *p* *p*
Nobilmente
One player (ala St. Bs. pizz.)

96 All 102
p $<$ *mp*

104 110 **Grandioso**
rall. e cresc. *f tenuto, poco marcato*

112

120 125 **Maestoso**
rit. sfz *ff*

127 *molto rit.*