

GLENN-MILLER-STORY

Beliebte und bekannte Melodien

MUZIEKVERENIGING
EFENDRACHT

Trompete I in B

Paul Meinhold
Bernd Egidius

alla Marcia (nicht zu schnell)

The musical score is written for Trompete I in B and consists of two pieces. The first piece, 'American Patrol' by F.W. Meacham, is in 2/4 time and marked 'alla Marcia (nicht zu schnell)'. It begins with a dynamic of *f* and includes various markings such as accents, *ff*, *fz*, and *p*. A first ending is indicated by a circled '1'. The second piece, 'Missouri Waltz' by F.K. Logan, is in 3/4 time and marked 'Valse Mod^{to}'. It starts with a dynamic of *f* and includes markings for *mf*, *p*, and a 'Solo' section. A first ending is marked '1. (Wiederh. ad lib.)' and a second ending is marked '2. poco rit.'. The score concludes with a 'Solo (rn. Dämpfer)' section and a final dynamic of *Flgh. p*.

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Trompete I in B

Dämpfer | offen

mf

Slowfox

f

Solo

Detailed description: This system contains the first two staves of music for 'Star Dust'. The first staff starts with a 'Dämpfer' (mute) box and a 'ff' dynamic marking. The second staff has a 'Solo' marking and a 'f' dynamic marking. The tempo is marked 'Slowfox'.

③ Star Dust H. Carmichael

p

Flgh

mf

f

Detailed description: This section contains staves 3 through 6 of 'Star Dust'. It begins with a 'p' (piano) dynamic marking. The sixth staff has a 'Flgh' (flughorn) marking and a 'mf' dynamic marking. The seventh staff has a 'f' dynamic marking.

Med. Swing

④ The Brown Jug R. A. Eastburn

f

Th.

Kl.

4 10

Flghn.

1. Pos. mf

f

Detailed description: This section contains staves 7 through 11 of 'The Brown Jug'. It starts with a 'Med. Swing' tempo and a 'f' dynamic marking. The eighth staff has a 'Th.' (trombone) marking. The ninth staff has a 'Kl.' (clarinet) marking. The tenth staff has a 'Flghn.' (flughorn) marking and a '1. Pos. mf' marking. The eleventh staff has a 'f' dynamic marking. The piece ends with a '4 10' measure count.

FINE ad lib

Trompete I in B

⑤ I Know Why H. Warren
Langs. Foxtrot

1. *[Dämpfer]* *mf* *f* 1

1. *mf* 2. Solo *mf*

1. *[Dämpfer]*

3 Med. Swing *f*

⑥ Pennsylvania 6-5000 J. Gray

[Hut] *f*

1. 2.

mf 4

RUFEN: Δ sechs u. dreißig vier vier neun

Slowfox *[Spitzer Dämpf.]* *f*

⑦ Moonlight Sorenade Gl. Miller

f Sax. *p*

1. 2. *mf* 1. Kl.

Trompete I in B

Med. Bounce $\text{T} \equiv$ 8 in The Mood J. Garland

ff Schlz. *f* *mf*

f *mf-f*

1. *f* 2. *mf*

1. *p* *f*

ff TACET 1x *mf* 2x *mp* 3x *pp*

1. 1. *Soli* *f*

2. 2. 1. *Soli* *p* 2. 3. 1. *Soli* *ff*

cresc.

fff