

# SKYFALL

PART 2 Eb

from the motion picture Skyfall

Words and music by  
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Musical score for 'Skyfall' Part 2 Eb, measures 1-44. The score is written in 4/4 time and features a variety of musical notations including dynamics, articulation, and repeat signs.

Measures 1-6: *sfp* (measures 1-2), *f* (measures 3-4), *mp* (measures 5-6). Dynamics are indicated by a wedge shape.

Measure 7: *p* (piano). Measure 8: *sim.* (sustained).

Measures 12-16: *sim.* (sustained).

Measures 17-22: *sim.* (sustained).

Measures 23-30: *mf* (mezzo-forte). Measure 24: *sim.* (sustained).

Measures 31-38: *mf* (mezzo-forte). Measure 32: *mf* (mezzo-forte). Measure 36: *mf* (mezzo-forte). Measure 38: *mf* (mezzo-forte).

Measures 39-43: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte). Measure 40: *mp* (mezzo-piano). Measure 41: *mf* (mezzo-forte). Measure 42: *f* (forte). Measure 43: *f* (forte).

Measure 44: *To Coda*.

2  
50 SKYFALL

55 only clars. div. *ff* *f* *ff* 2nd x

60 *p* D.S. al Coda  $\Theta$  Tutti *f* *mf*

66 *mf*

73 *sfp* *f* *p*

Detailed description: This is a musical score for a piece titled 'SKYFALL'. It consists of five staves of music. The first staff (measures 50-54) features a single melodic line with dynamic markings of *ff*, *f*, and *ff*, and a multi-measure rest of 2 measures. The second staff (measures 55-59) is marked 'only clars. div.' and contains a series of chords. The third staff (measures 60-65) begins with a *p* dynamic, followed by a 'D.S. al Coda' instruction and a Coda symbol. It includes a 'Tutti' marking and a *f* dynamic. The fourth staff (measures 66-72) continues the melodic line with a *mf* dynamic. The fifth staff (measures 73-76) starts with a *sfp* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.