

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

F HORN

Music and Lyrics by
STEPHEN SCHWARTZ

Arranged by MICHAEL SWEENEY

“No One Mourns The Wicked”

Sinister

1 *ff*

6 *rit.* *mf*

9 **With Intensity**

11

16

17 *p*

23 *f* *mp* *f*

25

29 *mf*

33

36 **Slower** *mp rit.* **Bright Rock** 4 8 *mp*

44

53 *f* *mf*

54

59 *rit.* **Slower** 2 *mp*

Detailed description: This is a musical score for the F Horn part of the song "No One Mourns The Wicked" from the musical Wicked. The score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff starts with a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4, all with accents. The dynamic is *ff*. The second staff continues with a quarter note Bb4, a quarter note C5, and a quarter note Bb4, all with accents. The dynamic is *ff*. The third staff starts with a measure rest, followed by a quarter note Bb4, a quarter note C5, and a quarter note Bb4, all with accents. The dynamic is *ff*. The fourth staff starts with a measure rest, followed by a quarter note Bb4, a quarter note C5, and a quarter note Bb4, all with accents. The dynamic is *ff*. The fifth staff starts with a measure rest, followed by a quarter note Bb4, a quarter note C5, and a quarter note Bb4, all with accents. The dynamic is *ff*. The sixth staff starts with a measure rest, followed by a quarter note Bb4, a quarter note C5, and a quarter note Bb4, all with accents. The dynamic is *ff*. The seventh staff starts with a measure rest, followed by a quarter note Bb4, a quarter note C5, and a quarter note Bb4, all with accents. The dynamic is *ff*. The eighth staff starts with a measure rest, followed by a quarter note Bb4, a quarter note C5, and a quarter note Bb4, all with accents. The dynamic is *ff*. The ninth staff starts with a measure rest, followed by a quarter note Bb4, a quarter note C5, and a quarter note Bb4, all with accents. The dynamic is *ff*. The tenth staff starts with a measure rest, followed by a quarter note Bb4, a quarter note C5, and a quarter note Bb4, all with accents. The dynamic is *ff*.

F HORN

66 "Defying Gravity"
Moving Ahead

66 *p*

Musical staff for measures 66-73. Measure 66 starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

74 *mp* *accel. e cresc.*

Musical staff for measures 74-83. Measure 74 starts with a mezzo-piano (*mp*) dynamic. The piece accelerates and crescendos (*accel. e cresc.*) towards measure 83.

Driving Rock

83

79 *mf* *ff*

Musical staff for measures 79-83. Measure 79 starts with a mezzo-forte (*mf*) dynamic, which increases to fortissimo (*ff*) by measure 83.

84 *mf*

Musical staff for measures 84-90. Measure 84 starts with a mezzo-forte (*mf*) dynamic. The music features eighth-note patterns with accents.

91

90

Musical staff for measures 90-96. Measure 90 starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth-note patterns.

100

96 *f*

Musical staff for measures 96-104. Measure 96 starts with a forte (*f*) dynamic. A double bar line is present in measure 100, followed by a fermata.

"For Good"
Gently

104 *mp* *p*

Musical staff for measures 104-112. Measure 104 starts with a mezzo-piano (*mp*) dynamic, which softens to piano (*p*) by measure 112. The tempo is marked as 2/4.

112

8

121

112 *f*

Musical staff for measures 112-125. Measure 112 starts with a forte (*f*) dynamic. The tempo changes to 3/4 and then 4/4.

125 *ff* *mp* *mf* *rit.*

Musical staff for measures 125-132. Measure 125 starts with fortissimo (*ff*), then mezzo-piano (*mp*), mezzo-forte (*mf*), and ends with a ritardando (*rit.*) in measure 132.

132

Boldly

132 *ff* *mf*

Musical staff for measures 132-137. Measure 132 starts with fortissimo (*ff*), which softens to mezzo-forte (*mf*) by measure 137.

137 *f* *ff*

Musical staff for measures 137-145. Measure 137 starts with forte (*f*), which increases to fortissimo (*ff*) by measure 145.