

QUEEN'S PARK MELODY ⁵⁰ Jacob de Haan

C Trombone I

Moderately fast

1 Moderately fast 2 3 4 5 6 7

8 9 8 17 soli 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45

46 47 48 49 8 57 solo 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73 74

f *mf* *cresc.* *f* *mf* *f*

MUZIEKVERENIGING
WOUDKLANK
WESTERBORK

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130

cresc.
ff
mp
mf
f
meno mosso
Allargando
ritenuto
ff
rit...

Detailed description: This is a musical score for a piece titled 'Eendracht', presented as a 'Werkkopie' (working copy). The score is written for a single melodic line in bass clef, spanning measures 75 to 130. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings. The dynamics progress from a crescendo starting at measure 79, through fortissimo (ff) at measure 83, mezzo-piano (mp) at measure 99, mezzo-forte (mf) at measure 107, and forte (f) at measure 114. A 'meno mosso' (less motion) marking appears at measure 122. The piece concludes with an 'Allargando' (slowing down) section starting at measure 126, which includes a 'ritenuto' (retained) marking at measure 125 and a final 'rit...' (ritardando) marking at measure 130. The score is filled with musical details such as slurs, accents, and phrasing marks.