

QUEEN'S PARK MELODY³⁷ Jacob de Haan

Bb Trumpet/Cornet I

1 Moderately fast
à déf. [horns]

2 3 4 5

6 7 8 play 9 8 17 8

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 à déf. horns 42

43 44 45 46 47 48

49 solo 50 51 52 53

54 55 56 57 8 65 tutti 66

67 68 69 70 71 72

f *mf* *f*

The musical score is written on ten staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Moderately fast' and the performance instruction is 'à déf. [horns]'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated above the staves. There are several repeat signs and first/second endings. The piece concludes with a final cadence.

MUZIEKVERENIGING

WOUDKLANK
WESTERBORK

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88

89 90 91 99 103

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121

122 *meno mosso* 123 124 125 126 *Allargando*

127 128 129 130

cresc. *ff* *mp* *mf* *f* *ritenuto* *rit....*

Detailed description: This is a musical score for a piece titled 'Eendracht' by Werkkopie. The score is written in a single system on a grand staff (treble clef). It consists of ten lines of music, each containing measures numbered from 73 to 130. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *meno mosso* (less motion), *Allargando* (rushing), and *ritenuto* (retardation). The piece concludes with a *rit....* (ritardando) marking at the end of measure 130.