

Bassoon

Arranged by
David Hatton

APT.
for Concert Band

By Nicholas Chinn (Nicky Chinn),
Philip Lawrence II, Peter Gene Hernandez,
Henry Walter, Christopher Brody Brown,
Chae Young Park, Theron Thomas,
Rog t Chahayed, Omer Fedi,
Michael Chapman, Amy Allen

Sheet music for Bassoon, measures 1 to 81. The score includes dynamic markings (mf, f, ff, mp) and rehearsal marks (A, B, C, D, E, F, G, H, I, J). The tempo is marked  =150. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing triplets. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The rehearsal marks are placed at the beginning of specific measures: A at measure 5, B at measure 13, C at measure 21, D at measure 29, E at measure 37, F at measure 45, G at measure 53, H at measure 61, I at measure 69, and J at measure 77.

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