

ABBA GOLD

arr. Ron Sebregts

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:
CD/Cassette JUST MUSIC (Festival Series 13)

"Dancing Queen"

$\text{♩} = 100$

Musical score for the Bb Trombone I part of "Dancing Queen". The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f*. The piece consists of 50 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated in boxes. The music features a driving eighth-note pattern in the right hand and a more melodic line in the left hand. There are several triplet markings (indicated by a '3' over a group of notes) at measures 35 and 45. The piece concludes with a final *f* dynamic marking.

"Mamma Mia"

$\text{♩} = 136$

Musical score for the Bb Trombone I part of "Mamma Mia". The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The piece consists of 65 measures, with measure numbers 55, 60, and 65 indicated in boxes. The music features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The piece concludes with a final *mf* dynamic marking.

70

75

80

85 5 90

95

100 $\text{♩} = 96$ "Fernando" 2

105 5 110 5 115

120 125

130

135 *ff*

"The winner takes it all" $\text{♩} = 120$

140 *mf* *rall.* 145 *ff*

150, *f*

155 1. 2.

160 *f*

165 1. 2. 170 *ff*