

# CLASSICS FOR KIDS

Including : "Tocatta in D Minor" (J.S. Bach), "Vivaldi's Winter" (Antonio Vivaldi),  
"Air from Suite No. 3" (J.S. Bach) & "March of the Toreadors" (from "Carmen") (Georges Bizet)



Part 3 - Eb

## 1. TOCCATA IN D MINOR (Johann Sebastian Bach)

• Horn 1

Arranged by Jan van Kraeydonck

Maestoso, freely ♩ = 90

*ff*

10

13 Rock ♩ = 132

*f* *ff* *mf*

19

23

*f*

27

31

*mf*

40

*ff*

48

1. 2.

60

*mf* *cresc.*

Molto Rall. 67 Maestoso ♩ = 90 Rall.

*ff*

2. VIVALDI'S WINTER (from "The Four Seasons")  
(Antonio Vivaldi)

Arranged by Steve Cortland

Adagio ♩ = 76

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte) and a tempo marking of Adagio with a quarter note equal to 76 beats per minute. The score is divided into measures, with measure numbers 5, 11, 20, 27, 31, 36, 42, and 46 indicated in boxes. The dynamics vary throughout, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The piece concludes with the instruction *Molto Rall.* (Molto Ritardando) and a final *ff* dynamic marking. The score features various musical notations such as slurs, ties, and accents.

3. AIR FROM SUITE No. 3  
(Johann Sebastian Bach)

Arranged by Frank Bernaerts

Andante ♩ = 76

*mf*

5

9

1. 2. 14

22

26

30

34

Rall.

4. MARCH OF THE TOREADORS (from "Carmen")  
(Georges Bizet)

Arranged by Johnny Ocean

Alla Marcia ♩ = 120

5

4

*f*

9

*mf*

13

*f*

17

*f*

21

*mf*

25

*f*

1. 2.

*ff*