

*Commissioned by "Musikkapelle der katholischen Pfarrgemeinde Dossenheim"
on occasion of the 1250th anniversary of the municipality of Dossenheim (D).*

B $\flat$ Bass

THE WHITE STONE

Jacob de Haan

Andante (♩ = 72)

Rit.

6 Moderate beat (♩ = 92)

8

19 22

2

25

28

ff

31 33

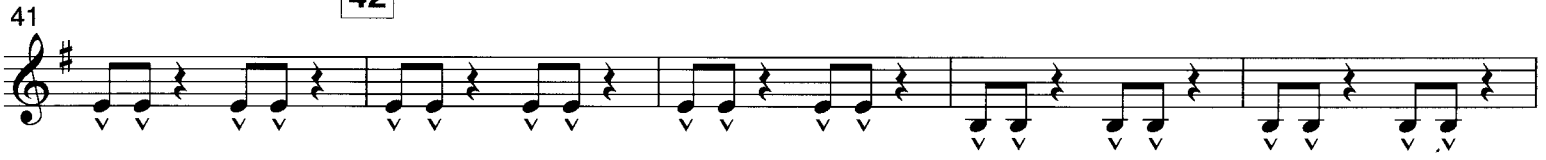
The musical notation for measures 31-33 is on a single staff. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a forte dynamic marking 'f'. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measures 32 and 33 continue the melody with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The notation includes vertical stems and beams connecting the notes.

36

Musical notation for measures 36-41. The key signature is one sharp (F#). The melody consists of eighth notes and quarter notes, often beamed in pairs. The lyrics 'The Rose Tree' are written below the notes. Measure 36: 'The Rose Tree'. Measure 37: 'The Rose Tree'. Measure 38: 'The Rose Tree'. Measure 39: 'The Rose Tree'. Measure 40: 'The Rose Tree'. Measure 41: 'The Rose Tree'.

B $\flat$ Bass

42



47



55



63



71

Poco meno mosso

Rit.



B♭ Bass

78 Slowly (♩ = 56)

84



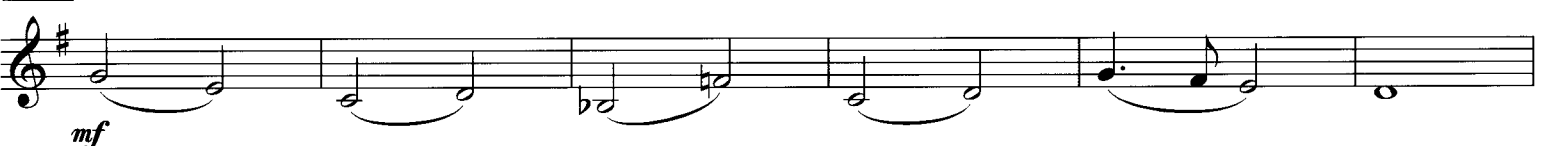
89



97



106



114



Rit.

120 Straight beat (♩ = 120)



126

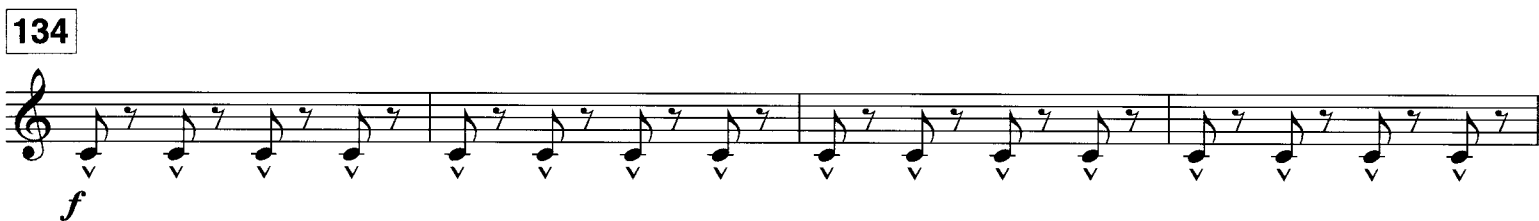


B $\flat$ Bass

130



134



138



142



148



154



160



166

