

From the DreamWorks Motion Picture SHREK

HALLELUJAH

TIMPANI

Words and Music by
LEONARD COHEN
Arranged by MICHAEL BROWN

Moderately slow, in 2

Tune: F, B $\flat$, C

The musical score for the Timpani part of 'Hallelujah' is written in bass clef with a 6/8 time signature. The key signature has one flat (B-flat). The score is divided into measures with bar lines. Measure numbers are indicated in boxes: 13, 21, 29, 37, 45, 53, 61, 69, 77, 85. The score includes dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The tempo is 'Moderately slow, in 2'. The key signature is F, B $\flat$, C. The score ends with a *rit.* (ritardando) marking.

3

C to E $\flat$

7

p *f*

13 8 21 8 29 8

37 8 45 8 53 6

61 7

59 *p* *f*

69 7 77 *p* *mf*

85 5

84 *rit.*

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