

GLENN-MILLER-STORY

Flöte in C

Beliebte und bekannte Melodien

Paul Meinhold
Bernd Egidius

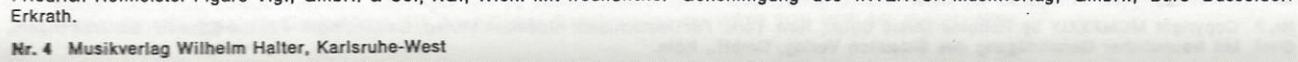
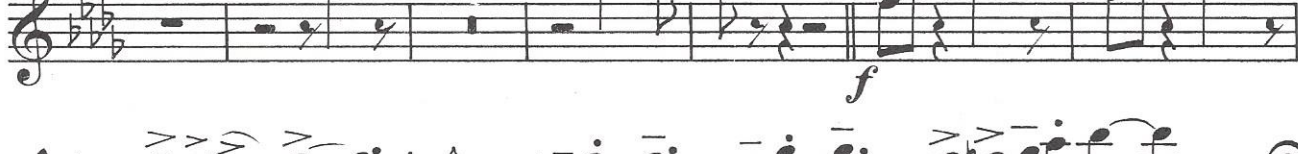
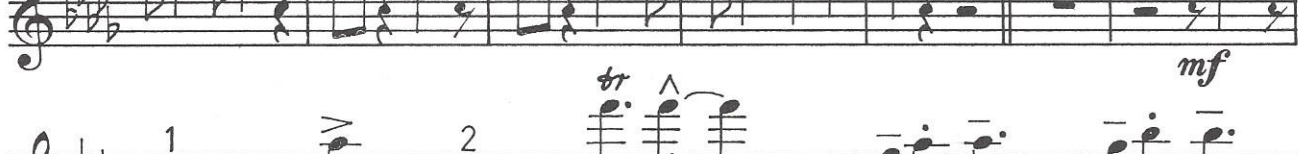
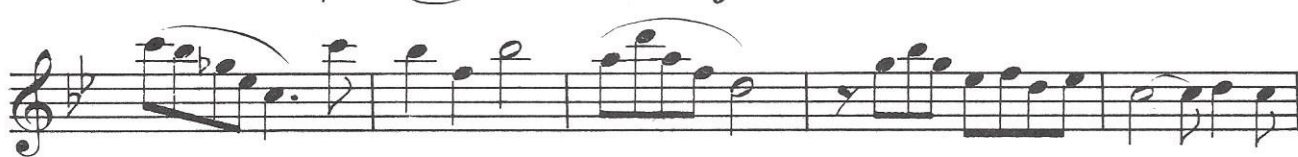
alla Marcia (nicht zu schnell)

The musical score is written for Flöte in C (C Flute) and consists of two pieces. The first piece, 'American Patrol' by F.W. Meacham, is marked 'alla Marcia (nicht zu schnell)' and begins with a forte (f) dynamic. It features various musical notations including accents, slurs, and dynamic changes to fortissimo (ff) and piano (p). The second piece, 'Missouri Waltz' by F.K. Logan, is marked 'Valse Mod^{to}' and begins with a mezzo-forte (mf) dynamic. It includes first and second endings, a 'poco rit.' (poco ritardando) section, and a 'Solo' section. The score concludes with a 'cresc.' (crescendo) marking and a final 'Solo' section. The key signature is one flat (B-flat) and the time signature is 2/4.

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Flöte I in C



FINE ad lib.

Flöte in C

⑤ I Know Why H Warren
Langs. Foxtrot

Sax. *f* *o. Picc.* *mf*

Med. Swing

f *mf*

⑥ Pennsylvania 6-5000 J. Gray

mf

RUFEN:
sechs und dreißig vier vier neun

Slowfox

f *p*

⑦ Moonlight Serenade Gl. Miller

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Flöte in C

The musical score is written for a C Flute in G major (one sharp). It consists of nine staves of music. The first staff contains a melodic line with slurs and ties. The second staff includes first and second endings, with a dynamic of *mf* and a marking for *m. Picc.*. The third staff continues the melodic line with slurs. The fourth staff features triplets, a 7-measure rest, and a marking for *a. Picc.*. The fifth staff includes a *Med. Bounce Trp.* marking, a *Schlzg. 3* (ritardando) marking, and a *ff* dynamic. The sixth staff is marked with a circled 8, the title "In The Mood", and the composer "Joe Garland". It includes a 5-measure rest, a *m. Picc.* marking, and a *ffz* dynamic. The seventh staff has a *Flgh.* marking and a *mf* dynamic. The eighth staff includes a *p* dynamic, a first ending, and a *f* dynamic. The ninth staff features a *ff* dynamic, a 9-measure rest, a *1+2.5* marking, a *3.* marking, a 17-measure rest, and a *fff* dynamic. Other markings include *Trp.* and *m. Picc.*.