

CENT MILLE CHANSONS

MUZIEKVERENIGING
EENDRACHT
ASSEN

2e CORNET Bb

M. Magne / E. Marnay - Ben Zaal

Andantino

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a circled letter 'A' and a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff features a dynamic marking of *f*. The fifth staff starts with a dynamic marking of *f* and ends with the word 'fine'. The sixth staff includes a circled letter 'B' and a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff begins with a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff ends with a dynamic marking of *f* and a fermata.

© 1962 by Éditions Musicales Eddie Barclay, Paris.
Copyright assigned 1964 to Les Éditions Patricia et
Sté d'Éditions Musicales Internationales (S.E.M.I.) 5, Rue Lincoln, Paris (8e).
For Holland: Holland Music N.V., Amsterdam.
This edition: MOLENAAR N.V., Wormerveer, Holland.

03.1244.09