

GLENN-MILLER-STORY

MUZIEKVERENIGING
EENDRACHT
ASSEN

Paul Meinhold
Bernd Egidius

Trompete III in B

Beliebte und bekannte Melodien

alla Marcia (nicht zu schnell)

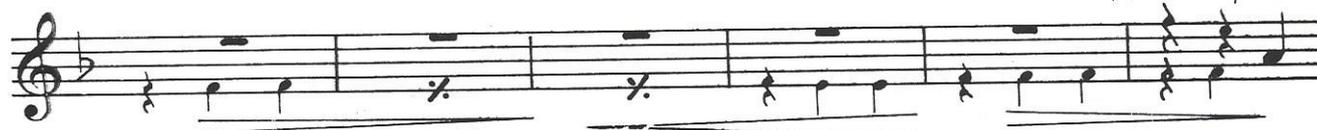


① American Patrol F.W. Meacham



Valse Mod^{to}

② Missouri Waltz F.K. Logan



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Trompete III in B

offen

mf

Slowfox

f

Solo

3 Star Dust H.Carmichael

p

mf

Med. Swing

7 4 Little Brown Jug R.A.Eastburn

f

Hn. *mf*

1. 2.

Pos. *mf*

f

FINE ad lib

Trompete III in B

⑤ I Know Why H. Warren Langs. Foxtrot

1 | Dämpf. | *mf*

Musical notation for the first staff of 'I Know Why', featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a series of notes with dynamic markings and performance instructions.

1. 1 *mf* 2. 2 Solo

Musical notation for the second staff of 'I Know Why', including first and second endings. The first ending is marked with a '1.' and the second with a '2.' and 'Solo'.

1 | Dämpf. |

Musical notation for the third staff of 'I Know Why', featuring a treble clef and a key signature of two flats. The staff contains a series of notes with dynamic markings and performance instructions.

Med. Swing 3 *f*

Musical notation for the fourth staff of 'I Know Why', featuring a treble clef and a key signature of two flats. The staff contains a series of notes with dynamic markings and performance instructions.

⑥ Pennsylvania 6-5000 J. Gray

Hut *f*

Musical notation for the first staff of 'Pennsylvania 6-5000', featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a series of notes with dynamic markings and performance instructions.

1. 2.

Musical notation for the second staff of 'Pennsylvania 6-5000', including first and second endings. The first ending is marked with a '1.' and the second with a '2.'.

mf 4

Musical notation for the third staff of 'Pennsylvania 6-5000', featuring a treble clef and a key signature of two flats. The staff contains a series of notes with dynamic markings and performance instructions.

RUFEN: *f* Slowfox [Spitz]

△ sechs u. dreißig vier vier neun

Musical notation for the fourth staff of 'Pennsylvania 6-5000', featuring a treble clef and a key signature of two flats. The staff contains a series of notes with dynamic markings and performance instructions.

Sax. *p* ⑦ Moonlight Serenade Gl. Miller

Musical notation for the first staff of 'Moonlight Serenade', featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a series of notes with dynamic markings and performance instructions.

1

Musical notation for the second staff of 'Moonlight Serenade', featuring a treble clef and a key signature of two flats. The staff contains a series of notes with dynamic markings and performance instructions.

1. 2. *mf*

Musical notation for the third staff of 'Moonlight Serenade', including first and second endings. The first ending is marked with a '1.' and the second with a '2.'.

3 *kl.*

Musical notation for the fourth staff of 'Moonlight Serenade', featuring a treble clef and a key signature of two flats. The staff contains a series of notes with dynamic markings and performance instructions.

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Trompete III in B

Med. Bounce ♩

⑧ In The Mood J. Garland

ff Schlgz. *f* *mf*

fz *mf f*

1. 2. *mf*

1. *p* *f*

2. *ff*

1. 1. *f*

2. 1. 2. 3. *p* *ff*

cresc.

fff