

ABBA GOLD

arr. Ron Sebregts

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:
CD/Cassette JUST MUSIC (Festival Series 13)

"Dancing Queen"

♩ = 100 Shaker (maracas ad lib.)

Musical notation for measures 1-4. The top staff is a snare drum part with a continuous eighth-note pattern, marked with accents (>) and a dynamic of *f*. The bottom staff is a melodic line in treble clef, starting with a rest in measure 1 and entering in measure 2 with a quarter note G4, followed by eighth notes. Measure 4 has a '4' above the staff.

Musical notation for measures 5-10. The snare drum part continues with the eighth-note pattern. Measure 5 is marked with a box containing '5'. Measure 10 is marked with a box containing '10'. A '4' is written above the staff in measure 8.

Musical notation for measures 11-15. The snare drum part continues. Measure 15 is marked with a box containing '15'. A '4' is written above the staff in measure 12.

Musical notation for measures 16-20. The snare drum part continues. The tambourine part enters in measure 16, marked with a dynamic of *f*. Measure 20 is marked with a box containing '20'. A '4' is written above the staff in measure 17.

Musical notation for measures 21-24. The snare drum part continues. The glockenspiel part enters in measure 21, marked with a dynamic of *f*. The glockenspiel part has a melodic line with eighth notes and rests. Measure 24 has a '4' above the staff.

Musical notation for measures 25-28. The snare drum part continues. The glockenspiel part continues with its melodic line. Measure 25 is marked with a box containing '25'. Measure 28 has a '4' above the staff.

30

Glockensp.

f

4

35

40

45

50

“Mamma Mia”

55 ♩ = 136

Xylophone

mf

60

65 5 70

Xylo.
mf

75 3 80 3

Xylo.
mp

85 90

Glockensp.
f 95 5 100

$\text{♩} = 96$ 2 "Fernando" 2 105 3 Glockensp. 110

4 115 Glockensp. Tamb. *f*

120

125 Glockensp. *f*

Tamb.

130

135 2 140 2 "The winner takes it all" ♩ = 120

rall. *f* S.C. *ff* *mp < ff*

145

mp < ff *mp < ff*

150, 4 155 3 1. 2. Glockensp. *f*

160 165

1. 2. 170 *ff* Tamb. *ff*