

MUSIC

B \flat Trombone 2 (TC)

John Miles, arr. Philip Sparke

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of $\text{♩} = 88$ and a dynamic marking of *p*. The score is divided into measures, with measure numbers 3, 11, 19, 27, 36, 44, 52, 60, 71, and 85 indicated in boxes. At measure 19, the tempo changes to $\text{♩} = 184$ and the marking *rall.* is present. At measure 36, the dynamic marking changes to *f*. At measure 52, the tempo changes to $\text{♩} = 92$. The score concludes with a double bar line at measure 85.

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76

(Hn. 3)

mp *cresc.* *mf cresc.*

84

f

rall.

91 $\text{♩} = 136$

f

100

108

116

122 rall.

ff

125 Maestoso

133

3 3

rall.

140 a tempo

rall.

3 3