

CENT MILLE CHANSONS

MUZIEKVERENIGING
SINDRACHT
ASSEN

1e FLUIT C

Andantino

M. Magne / E. Marnay - Ben. Zaal

The musical score is written for the 1st Flute C part. It consists of ten staves of music. The tempo is marked 'Andantino'. The score includes various dynamic markings such as *f*, *mf*, *p*, and *pp*. There are also performance instructions like 'solo of Cornet' and 'trino'. The score contains two first endings, labeled 'A' and 'B', and a second ending. The piece concludes with a double bar line and a repeat sign.

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