

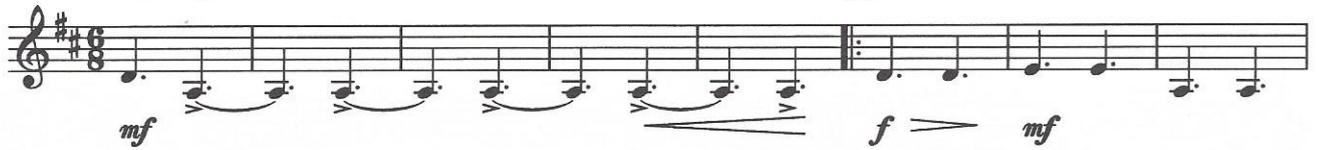
BRILLIANT BEATLES

arr. Peter Kleine Schaars

E♭ Bass

Swing March

6



1.

2.

24



53

mp

69

f

81

mp

mp *f*

mp *f*

Slowly

105 *Poco Vivo*
6

p *mp*

One player

All

mp

118

3

mp *fp* *mf*

Molto accel.

128

Dixie Swing



mf

136



Rit.

144

Funky

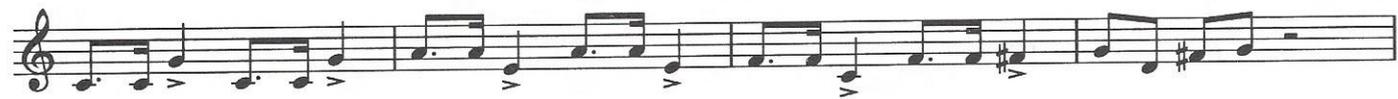


f



156

Samba Feel



ff

164

Funky



f



172

Musical staff for measure 172, featuring a treble clef, a key signature of one flat, and a dynamic marking of *ff* (fortissimo) with a hairpin crescendo leading to the end of the staff.

178 Slow March

Musical staff for measure 178, titled "Slow March", featuring a treble clef, a key signature of one flat, and a dynamic marking of *mf* (mezzo-forte).

188

Musical staff for measure 188, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mf*.

Continuation of the musical staff for measure 188, showing further melodic development.

One

All

Rock Beat

simile

Musical staff for the "Rock Beat" section, featuring a treble clef, a key signature of one flat, and dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The section includes a first ending bracket and a repeat sign.

206

Musical staff for measure 206, featuring a treble clef, a key signature of one flat, and a dynamic marking of *f* (forte).

Continuation of the musical staff for measure 206, showing further melodic development.

Continuation of the musical staff for measure 206, ending with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo.