

E♭ Alto Clarinet
E♭ Alto Saxophone I - II

ABBA GOLD

arr. Ron Sebregts

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"Dancing Queen"

♩ = 100

The musical score for "Dancing Queen" is written for E♭ Alto Clarinet and E♭ Alto Saxophone I - II. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

"Mamma Mia"

♩ = 136

The musical score for "Mamma Mia" is written for E♭ Alto Clarinet and E♭ Alto Saxophone I - II. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 136. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. Measure numbers 55, 60, 65, 70, and 75 are indicated in boxes above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The dynamic marking *mf* appears in the second staff.

80 85 5

90 95 f f

100 ♩ = 96 "Fernando" p

105

110 115

120 f

125

130

135 3 mf

"The winner takes it all" ♩ = 120 140 145 rall. ff

150 f

155 1. f

2. 160 165 f

1. 2. 170 ff