

# JAMES BOND 007

BARITON SAXOFOON  
Baritone Saxophone Eb

selection  
For Band (Harmonie/Fanfare)

Grundo's Postharmonie

Groningen  
arr. Johan de Mey



Vigorously (♩=96)

ff

“All time high”  
Moderato (♩=104)

f mf poco rit. [Fanf. p (Bass Clar.)]

mp [Fanf.]

(obl.)

cresc. f

f p

p f

"James Bond Theme"  
Vivace (♩ = 152)

44 *p* *f* *p* *f*

45 46 47

48 *p* *f* *p* *f*

49 50 51

52 *p* *f* *p* *f*

53 54 55

56 *p* *f* *p* *f*

57 58 59

60 *p* *f* *p* *f*

61 62 63

64 *p* *f* *p* *f*

65 66 67

68 Swing (♩ = 116, ♩ = 3/4)

69 70 71 72

73 74 75 76

77 *p* *cresc.* -----

78 79 80

83 Tempo I

81 *ff* *ffz* *ffz* *p* *f*

82 83 84

85 86 87 88

89 *pp* (Bssn.) *pp*

90 "Tranquillo (♩ = 88)  
"For your eyes only"

91 *p* *pp* (Bssn.) *p*

92 93 94 95 96

Musical score for Baritone Saxophone Eb, measures 97-167. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece.

Measures 97-102: *mp* (measures 97-98), *p* (measures 99-100), *cresc.* (measures 101-102).

Measures 103-107: *f* (measures 103-104), *p* (measures 105-106), *f* (measure 107).

Measures 108-112: *f* (measures 108-109), *p* (measures 110-111), *f* (measure 112).

Measures 113-119: *p* (measures 113-114), *pp* (measures 115-116), *ff* (measures 117-118). Section marked "Goldfinger" starting at measure 117, tempo *Allegro* ( $\text{♩} = 112$ ).

Measures 120-124: *mf* (measures 120-121), *p* (measures 122-123), *f* (measure 124).

Measures 125-130: *p* (measures 125-126), *f* (measures 127-128), *p* (measures 129-130). Section marked "Smoothly".

Measures 131-135: *p* (measures 131-132), *f* (measures 133-134), *obl.* (measures 135-136).

Measures 136-140: *f* (measures 136-137), *f* (measures 138-139), *p* (measures 140-141).

Measures 141-145: *p* (measures 141-142), *leggiero* (measures 143-144), *obl.* (measures 145-146).

Measures 146-150: *mf* (measures 146-147), *fz* (measures 148-149), *fz* (measure 150).

Measures 151-154: *ff* (measures 151-152), *ff* (measures 153-154). Section marked "(ad lib. Repeat)".

Measures 155-159: *ff* (measures 155-156), *ff* (measures 157-158), *ff* (measure 159).

Measures 160-167: *ff* (measures 160-161), *ff* (measures 162-163), *ff* (measures 164-165), *ff* (measures 166-167).