

QUEEN'S PARK MELODY ³⁵ Jacob de Haan

Moderately fast

1 4 5 6 7 8 9 15

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 49 57 63

64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

f *mf* *f* *mf* *f* *cresc.*

Muziekvereniging
WOUDKLANK
WESTERBORK

81 82 > 83 84 85 86 87

ff

88 89 90 91 8 99 100

mp

101 102 103 104 105 106

107 108 109 110 111 112 >

mf

113 > > 114 > > > 115 116 117 118

f

119 120 121 122 123 124

meno mosso *f*

125 > > 126 > 127 128 > 129 130 >

allargando

rit. *ff* *rit.*

Detailed description: This is a musical score for a bassoon part, spanning measures 81 to 130. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into seven systems. The first system (measures 81-87) begins with a forte (*ff*) dynamic. The second system (measures 88-99) includes a mezzo-piano (*mp*) dynamic and a measure rest of 8 measures. The third system (measures 100-106) continues the melodic line. The fourth system (measures 107-112) starts with a mezzo-forte (*mf*) dynamic. The fifth system (measures 113-118) features a forte (*f*) dynamic. The sixth system (measures 119-124) includes a 'meno mosso' (slower) tempo marking and a forte (*f*) dynamic. The seventh system (measures 125-130) begins with a 'rit.' (ritardando) marking, followed by a forte (*ff*) dynamic, and ends with another 'rit.' marking. Various musical notations such as accents (>), slurs, and ties are used throughout the piece.