

GLENN-MILLER-STORY

Klarinette II in B

Beliebte und bekannte Melodien

MUSIKVERLAG WILHELM HALTER
EENDRACHT

ASSEN

Paul Meinhold

Bernd Egidius

alla Marcia (nicht zu schnell)

① American Patrol, F.W. Meacham

② Missouri Waltz, F.K. Logan

Valse Mode

cresc.

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Klarinette II in B

Slowfox

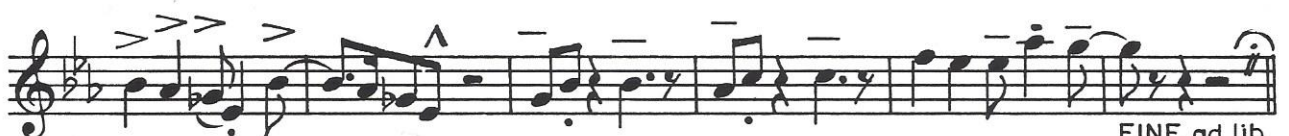
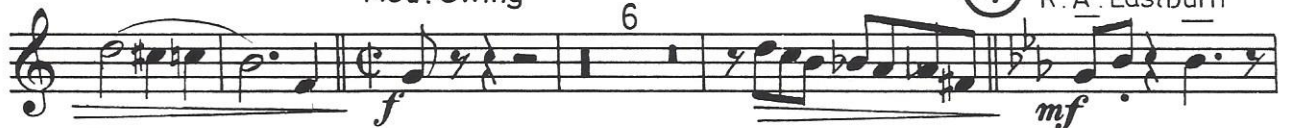


③ Star Dust, Hoagy Carmichael



Med. Swing

④ Little Brown Jug R. A. Eastburn



FINE ad lib.

Klarinette II in B

I Know Why, H. Warren

⑤

langs. Foxtrot

First system of musical notation for 'I Know Why'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'langs. Foxtrot'. The music features a series of eighth and sixteenth notes, with a first ending bracketed and marked '1.' and a second ending marked '2.'.

Second system of musical notation for 'I Know Why'. It continues the melody from the first system, featuring a series of eighth and sixteenth notes. The second ending is marked '2.'.

Third system of musical notation for 'I Know Why'. It continues the melody, featuring a series of eighth and sixteenth notes. The tempo is marked 'Med. Swing'.

⑥ Pennsylvania 6-5000, Jerry Gray

First system of musical notation for 'Pennsylvania 6-5000'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Med. Swing'. The music features a series of eighth and sixteenth notes, with a first ending bracketed and marked '1. Trp.' and a dynamic marking of 'f'.

Second system of musical notation for 'Pennsylvania 6-5000'. It continues the melody, featuring a series of eighth and sixteenth notes. The first ending is marked '1.' and the second ending is marked '2.'.

Third system of musical notation for 'Pennsylvania 6-5000'. It continues the melody, featuring a series of eighth and sixteenth notes. The dynamic marking is 'mf'.

Fourth system of musical notation for 'Pennsylvania 6-5000'. It continues the melody, featuring a series of eighth and sixteenth notes. The dynamic marking is 'f'.

Fifth system of musical notation for 'Pennsylvania 6-5000'. It continues the melody, featuring a series of eighth and sixteenth notes. The tempo is marked 'Slowfox'.

⑦ Moonlight Serenade, Glenn Miller

First system of musical notation for 'Moonlight Serenade'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Med. Swing'. The music features a series of eighth and sixteenth notes, with a first ending bracketed and marked '1. Sax.' and a dynamic marking of 'p'.

Second system of musical notation for 'Moonlight Serenade'. It continues the melody, featuring a series of eighth and sixteenth notes. The first ending is marked '1.' and the second ending is marked '2.'.

Third system of musical notation for 'Moonlight Serenade'. It continues the melody, featuring a series of eighth and sixteenth notes. The dynamic marking is 'mf'.

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Med. Bounce T₂ ⑧ In The Mood, Joe Garland

ff Schlz. Solo *f* 1. Sax. 1. Trp.

mf *fz* 3. Sax. *mf* 1. A

1. 2. Flgh. *mf* 1.

p *f* *ff*

3. Sax.

1. + 2. 4 3 2

2. Trp. *cresc.*

fff Sax. 2