

Recorded by LOUIS PRIMA

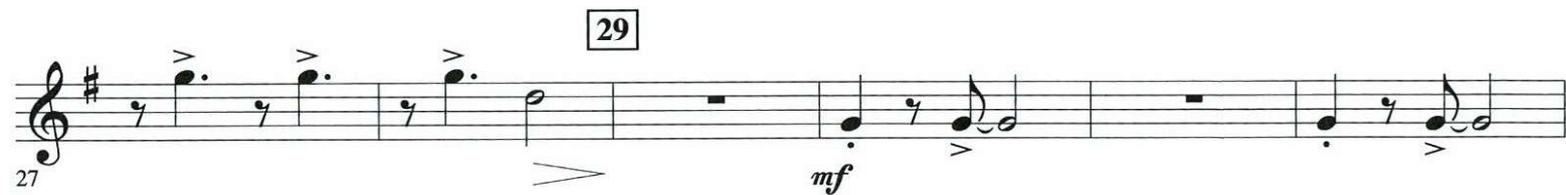
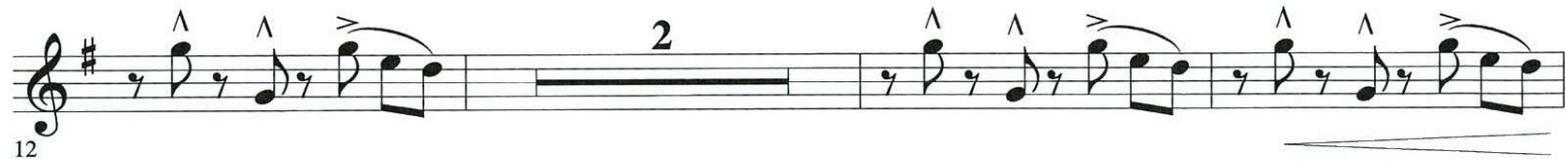
JUMP, JIVE AN' WAIL

Words and Music by
LOUIS PRIMA

Arranged by JOHNNIE VINSON

PART 2
E♭ Alto Saxophone

Fast Swing (♩ = $\overline{\text{J}^3\text{J}}$)



© 1956 (Renewed 1984) LGL MUSIC INC.

This arrangement © 2010 LGL MUSIC INC.

All Rights Controlled and Administered by EMI APRIL MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

04002945

Jump, Jive an' Wail - 1

PART 2
E♭ Alto Saxophone

Musical staff 33-38. Treble clef, key signature of one sharp (F#). Measures 33-38. Includes a dynamic marking > (accent) under measure 35.

Musical staff 39-43. Treble clef, key signature of one sharp (F#). Measure 41 is boxed. Includes dynamic markings ^ (accent) and > (accent) in measures 42-43.

Musical staff 44-47. Treble clef, key signature of one sharp (F#). Includes dynamic markings ^ (accent) and > (accent) in measures 44-47.

Musical staff 48-52. Treble clef, key signature of one sharp (F#). Includes dynamic markings ^ (accent) and > (accent) in measures 48-52. Ends with a double bar line and a fermata.

D.S. al Coda

Musical staff 53-57. Treble clef, key signature of one sharp (F#). Measure 55 is boxed. Includes a Coda symbol (⊕) at the start of the staff and a dynamic marking *ff* (fortissimo) at the end of the staff.

Musical staff 58-62. Treble clef, key signature of one sharp (F#). Includes dynamic markings ^ (accent) and > (accent) in measures 58-62.

Musical staff 63-67. Treble clef, key signature of one sharp (F#). Includes dynamic markings ^ (accent) and > (accent) in measures 63-67.