

2e TUBA Bb
Bb BAS (C.B. Sib)

CENT MILLE CHANSONS

Andantino

M. Magne / E. Marnay - Ben-Zaal

MUSIEKVERENIGING
EENDRACHT
AMSTELVEEN

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a half note. The second staff continues with a dynamic marking of *p* (piano). The third staff includes a circled letter 'A' and a dynamic marking of *mf* (mezzo-forte). The fourth staff has a circled letter 'B' and a dynamic marking of *p*. The fifth staff features a circled letter 'C' and a dynamic marking of *f*. The sixth staff includes a circled letter 'D' and a dynamic marking of *f*. The seventh staff has a circled letter 'E' and a dynamic marking of *f*. The eighth staff includes a circled letter 'F' and a dynamic marking of *p*. The ninth staff has a circled letter 'G' and a dynamic marking of *mf*. The tenth staff ends with a circled letter 'H' and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Sté d'Éditions Musicales Internationales (S.E.M.I.) 5, Rue Lincoln, Paris (8e).
For Holland: Holland Music N.V., Amsterdam.
This edition: MOLENAAR N.V., Wormerveer, Holland.

03.12.44.04