

# ABBA GOLD

arr. Ron Sebregts

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:  
CD/Cassette JUST MUSIC (Festival Series 13)

**"Dancing Queen"**  
♩ = 100

The score consists of 12 staves of music. The first section, "Dancing Queen", starts at measure 1 and ends at measure 45. It features a tempo of 100 and a dynamic of *f*. The second section, "Mamma Mia", starts at measure 46 and ends at measure 85. It features a tempo of 136 and a dynamic of *f*. The score includes various musical notations such as slurs, ties, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are marked in boxes. A "muted" instruction is present at the beginning of the final staff, and a dynamic of *mp* is indicated at the end.

Trumpet I BBBA Cdd

90 95 open

4

100

♩ = 96

"Fernando" *duet*

105

*p* *mf*

110

115 *tutti*

*f*

120 125

130

135

2 3

*mf*

"The winner takes it all"

♩ = 120

140 *rall.* *ff*

145 150

*f*

155

1. 2. 160

*f*

165 1. 170

2. *ff*

Detailed description: This is a musical score for a Trumpet I part. The score is written on ten staves of music. It begins with a tempo of quarter note = 96. The piece is titled "Fernando" and includes a "duet" section. The music features various dynamics such as piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). There are several measures marked with a box containing a measure number (90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170). Measure 95 is marked "open". Measure 140 is marked "rall.". Measure 140 is also the start of the section "The winner takes it all", which has a tempo of quarter note = 120. The score includes first and second endings (1. and 2.) for several sections. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final measure marked 170.