

CENT MILLE CHANSONS

MUZIEKVERENIGING
EENDRACHT
ASSEN

SOPRAAN SAXOFOON Bb

Andantino

M. Magne / E. Marnay - Ben-Zaal

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key signature of one flat (Bb). Dynamics include *f*, *p*, *mf*, and *p*. Performance instructions include *(Fine)*, *solo (of Cornet)*, and *(A)*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled 'A' is placed above the staff in the second measure of the second staff. A circled 'B' is placed above the staff in the first measure of the tenth staff. The score ends with a double bar line and a final dynamic of *p*.

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